

ON XERXES' THRONE

A FILM BY EVI KALOGIROPOULOU



61^e SEMAINE
DE LA CRITIQUE
CANNES 2022



A man in the foreground wears a white turban and a thin chain necklace, looking down. In the background, a woman is working in a shipyard with a large blue ship labeled 'CAPTAIN DIAMANTIS' under a clear blue sky.

At the dystopian workplace of the Perama shipyards, a longstanding ban on physical contact has turned human interactions into otherworldly simulations.

The suppression of touch among the workers has alienated their communication, transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires.

Hinting at the existence of an omnipresent but invisible monitoring mechanism that runs the boatyard, the film follows the story of Giorgos – one of the older workers and manager at the yard – to profile human relationships and exchanges as shaped by everyday lives in which the visual subordinates the emotional.





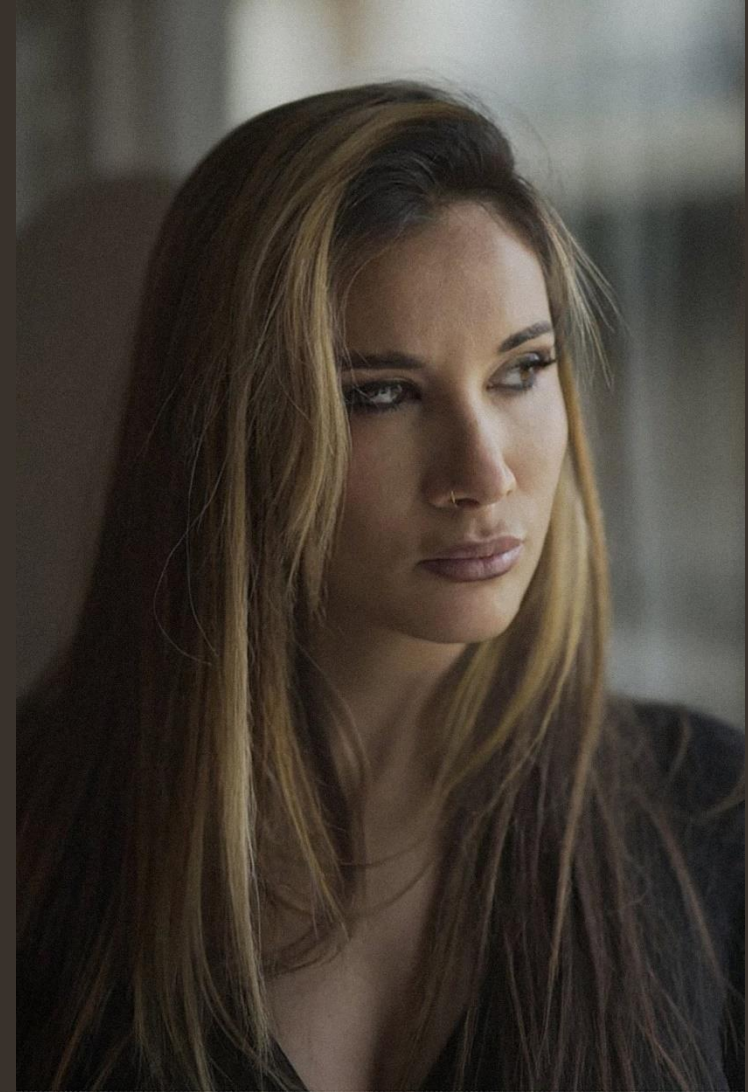
According to historical recordings, in 480 BC the Persian King Xerxes watched the overwhelming defeat of his fleet from his throne, which was on one of the rocky peaks of Mount Egaleo, in today's Perama.

Evi Kalogiropoulou
Director “On Xerxes’ Throne”

Evi Kalogiropoulou is a visual artist and filmmaker working both in Athens and London.

Evi has studied at Athens University of Economics and Business, at the Athens School Fine Arts and she holds a Master in Moving Image from the Royal College of Art. She is an Artist in Residency at Somerset House Studios in London. Evi’s video art had various screenings in spaces such as the BFI, the Chisenahale Gallery, and the Whitechapel Gallery in London.

Her sculpture work is represented by The Breeder Gallery. She participated in the exhibition “The Same River Twice” organised by The DESTE Foundation for Contemporary Art. Her short film MOTORWAY 65 (2020) was in official competition at the Cannes FF. She is currently working on her debut feature “Cora”, which received the Eurimages development prize in Cinemart 2021 and the ARTE/youtube prize at the Atelier Cinefondation 2021.



ON XERXES' THRONE

GREECE

16 min

With

Yorgos Mazonakis

Angela Brouskou

Myrto Kontoni

Xenia Dania

Lorenzo Sarjan

Kevin Zans Ansong

Jordan Genidogan

Vassilis Koutsogiannis

DOP Evan Maragkoudakis

Sound Dimitris Demirakos,

Leandros Ntounis

Editor Yorgos Zafeiris

Art Directors Evelina Darzenta,

Anna Zotou

Costumes Georgia Boura

Make up Maria Vez

Music Kid Moxie

Producer Amanda Livanou

Production Manager Vasso Stergiou

Curatorial Direction Afroditi Panagiotakou

Produced by Onassis Culture

Written by Yorgos Teltzidis

Directed by Evi Kalogiropoulou

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